**Duval High School Spelling Program for years 7 to 10**

Homework

**Duval High School Spelling Program for years 7 to 10**

**Outcomes EN4-3B/EN5-3B**

**A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts**

understand how to use spelling rules and word origins, for example Greek and Latin roots, base words, suffixes, prefixes, spelling patterns and generalisations to learn new words and how to spell them (ACELA153)

**Rationale**

Vocabulary acquisition is acknowledged as being important for students attaining success in senior study. Similarly building good habits through homework is acknowledged by Robert Marzano as it gives students the opportunity to practise skills already addressed in the classroom. His research also asserts it builds the student’s confidence in their ability to learn. It also builds self-sufficiency with students’ work on speed and accuracy. This program is designed to build spelling skills as each list is tied directly to the unit of program and the scope and sequence and therefore connects to classroom practice.

Some words are repeated. This is because they are important in the study of English and/or they are difficult words. Part of this has been funded by Write It Right.

***Implementation***

* Each list is issued each week.
* The classroom teacher is to designate some time to familiarise students with the list.
* Students are to be set TWO nights of spelling homework a week using the weekly list.
* There will be a weekly test on the set words. The marks will be recorded in the teachers’ day book
* Students should be given opportunities to reflect on their successes, and set goals for future success.
* Feedback will be given.
* The HT will contact parents/ caregivers about our homework policy
* Teachers are encouraged to use Naplan style spelling test- those that identify correct/ incorrect spelling rather than aural spelling lists as a way of familiarising with Naplan and building editing skills.

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| **Year 7** | **Year 8** | **Year 9** | **Year 10** |
| **Term 1 – Narrative/ Persuasive**  **Week 1**  Quality  Affect  Effect  Ability  Different  Language  Anywhere  Thought  Through  publish | **Term 1 – Poetry**  **Week 1**  Audience  image  Imagery  Simile  Metaphor  Stanza  Representation  Rhyme  Demonstrate  Onomatopoeia | **Term 1 – short stories/Persuasive**  **Week 1**  Enjoyable  Appreciated  Thoroughly  Features  Observation  Relationship  Exaggerate  Hilarious  Appropriately  Narrative | **Term 1 – Conflict**  **Week 1**  Antagonist  Protagonist  Internal  External  Shakespeare  Scene  Montague  Capulet  Temperamental  Tension |
| **Week 2**  Quickly  Quietly  loudly  Rapidly  Crept  Creeping  Emerged  Dived  Screeched  Squawked | **Week 2**  Rhythm  Haiku  Syllable  Structure  Description  Personification  Contrast  Similarities  Theme  Ballad | **Week 2**  Underneath  beneath  Throughout  Enormous  Gigantic  Massive  Towering  Small  Cavernous  Terrified | **Week 2**  Struggle  Enemies  rival  Rivalry  Opponent  Opposition  Encounter  Battle  Language |
| **Week 3**  Underneath  beneath  Throughout  Enormous  Gigantic  Massive  Towering  Small  Cavernous  Terrified | **Week 3**  Narrative  Central  Character  Author  Composer  Setting  Description  Language  Voice  perspective | **Week 3**  Quickly  Quietly  loudly  Rapidly  Crept  Creeping  Emerged  Dived  Screeched  Squawked | **Week 3**  Passion  Romance  Sensory  Physical  Betrayal  Parental  Paternal  Maternal  Loyalty  Morality |
| **Week 4**  Narrative  Central  Character  Author  Composer  Setting  Description  Language  Voice  perspective  **Contractions** | **Week 4**  Recognise  Authority  Atmosphere  Various  Stretch  Weather  Wether  Whether  Structure  Limited  **Contractions** | **Week 4**  Enjoy  Enjoyable  Appreciate  Relevant  Irrelevant  Referred  Overwhelmed  Observe  Observation  Personality  **Contractions** | **Week 4**  Whose  Who’s  Enemy’s  Romeo  Romeo’s  Juliette’s  Friend’s  Friends’  Nurse  Nurses  **Contractions** |
| **Week 5**  A lot  Always  There  Their  They’re  Rarely  However,  Separate  Because  difference  **Begin Naplan sheets** | **Week 5**  Temperature  Acceleration  Achievement  Magnificent  Character  Convince  Eliminate  Parallel  Possession  Illegal | **Week 5**  Opinion  Fact  Truthfully  Reason  Proof  Evidence  Argue  Express  Summary  therefore  **Begin Naplan sheets** | **Week 5**  Consequences  Consequently  Correspond  Disappoint  Disappointed  Enormous  Repercussions  Regret  Remorse  Response |
| **Week 6**  Opinion  Fact  Truthfully  Reason  Proof  Evidence  Argue  Express  Determine  Argument  **Naplan sheets** | **Week 6**  Responsible  Debris  Advantage  Knowledgeable  Humorous  Treasure  Awareness  Tire  Tired  Satisfying | **Week 6**  Persuasive  Professional  Definitely  Necessary  Assume  Audience  Statistic  Essential  Determine  Argument  **Naplan sheets** | **Week 6**  Intriguing  Priceless  Disturbing  Speculation  Devastates  Devastation  Inevitable  Evolving  Disregard  Recommends |
| **Week 7**  Persuasive  Professional  Definitely  Necessary  Assume  Audience  Statistic  Essential  Summary  therefore  **Naplan sheets** | **Week 7**  Desperate  Disaster  Disastrous  Equip  Equipped  Equipment  Invest  Investigate  Investigation  investigating | **Week 7**  Exaggerate  Reference  Adjust  Judgement  Sufficient  Insufficient  Appropriately  Uncomfortable  Advantage  Disadvantage  **Naplan sheets** | **Week 7**  Supports  Critic  Criticises  Therefore  However,  contrary  allude  emphasises  explicitly  implicitly |
| **Week 8**  Challenge  Authority  Research  Obvious  prevent  Prevention  Further  Demonstrate  Interest  Eliminate  **Naplan sheets** | **Week 8**  Proceed  Procedure  Process  Processing  Oppose  Opposition  Danger  Dangerous  Endangered  Endangering | **Week 8**  Sceptical  Victim  Victimise  ordinary  Ordinarily  conserve  Conservation  Consider  Considerate  alongside  **Naplan sheets** | **Week 8**  Furthermore  Predicts  Challenges  Consequently  Opinion  Addition  Conclusion  Justify  Justifiable  Justification |

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| **Term 2**  **Year 7 - Naplan/Novel** | **Term 2**  **Year 8 - Genre – Fantasy** | **Term 2**  **Year 9 – Naplan/Novel** | **Term 2**  **Year 10 - speeches/life writing** |
| **Week 1**  Tension  Imaginable  Irrelevant  Intrigue  Immediate  Democracy  Burglar  Sincerely  Ancient  Embarrass  **Naplan sheets** | **Week 1**  Fantasy  Portal  Mystical  Imagination  Fiction  Traveller  Similarities  Identifiable  Adventure  Quest | Week 1  Peculiar  Efficient  Envelope  Develop  Bizarre  Possession  Annually  Enthusiastic  Brilliance  Appropriate  **Naplan sheets** | **Week 1**  Voice  Opinion  Fact  Factual  Colloquial  Dialogue  Ethos  Pathos  Logos  Persuasive |
| **Week 2**  Almost  Decide  Expensive  Decision  Dangerous  Courageous  Curious  Furniture  Enjoyable  Guess  **Naplan sheets** | **Week 2**  Hero  Heroes  Journey  Archetype  Challenges  Threshold  Guardian  Mentor  Heroine  Shape shifter | **Week 2**  Sufficient  Extremely  Interrogate  Experience  Succeed  Plumber  Arguing  Indigenous  Skiing  Beginning  **Naplan sheets** | **Week 2**  Pitch  Control  Anaphor  Modality  Inspirational  Emotive  Engaging  Classify  Support  Evidence |
| **Week 3**  Plot  Conflict  Characters  Characterisation  Dialogue  Monologue  Circumstances  Hero  Setting  Planning  **Naplan sheets** | **Week 3**  Circumstances  Epic  Marathon  Return  Reluctant  Unwilling  Willing  Companion  Genre  Narrative | **Week 3**  Plot  Fiction  Characters  Characterisation  Dialogue  Circumstances  Conflict  Companion  Narrative  Engaged  **Naplan sheets** | **Week 3**  Informal  Formal  Jargon  Powerful  Argument  Objective  Subjective  Editor  Linear  Repetition |
| **Week 4**  Novel  Descriptive  Chapter  Conversational  Friendships  Narration  Retelling  Involved  Engaged  Pleasure  **Naplan sheets/ Contractions** | **Week 4**  Disastrous  Suspense  Magical  Spectacular  Terrible  Voyage  Extraordinary  Expedition  Exhausted  Complication  **Contractions** | **Week 4**  Fearsome  Explosion  Amateur  Densely  Bravery  Recreational  Experience  Jeopardy  Irrational  Exhilarate  **Naplan sheets/ Contractions** | **Week 4**  Irony  Hyperbole  Engage  Natural  Replied  Research  Empathy  Sympathy  Justification  Realistic  **Contractions** |
| **Week 5**  Episode  Fiction  Fictional  Gesture  Imaginative  Taught  Provoked  Reaction  Influenced  Honest | **Week 5**  Fearsome  Gracious  Thoughtful  Charming  Generous  Witty  Friendly  Helpful  Menacing  Envious | **Week 5**  Intention  Composer  Behaviour  Invention  Hesitant  Audience  Urgency  Frequent  Persistent  inevitable | **Week 5**  Comedian  Memoir  Biography  Autobiography  Journal  Dairy  Persona  Past tense  Non fiction  Informative |
| **Week 6**  Escaping  Afraid  Frightened  Terrified  Unhappy  Lonely  Cheerful  Caring  Humorous  beautiful | **Week 6**  Exotic  Vista  Peaceful  Exciting  Tranquil  Hideous  Freezing  Tropical  Colourful  Mysterious | **Week 6**  Organise  Haphazard  Grandeur  Perseverance  Courageous  Suspicious  Impatient  Extravagant  Retched  Ambitious | **Week 6**  Flashback  Reminisce  Experiences  Perspective  Foreshadowing  Storytelling  Reflection  Evoke  Evocative  Tone |
| **Week 7**  Exotic  Vista  Peaceful  Exciting  Tranquil  Hideous  Freezing  Tropical  Colourful  Mysterious | **Week 7**  Achieve  Acquire  Obtained  Inherited  Found  Bought  Purchased  Stole  Snatched  Grabbed | **Week 7**  Landscape  Barren  Pasture  Mountainous  Canopy  Twilight  Reservoir  Lagoon  Lush  Desolate | **Week 7**  Announced  Commanded  Declared  Quoted  Reiterated  Screamed  Screeched  Whispered  Bellowed  Demanded |
| **Week 8**  Appearance  Attract  Fragrance  Attention  Desirable  Confidence  Comfortable  Lovely  Marvellous  Personal | **Week 8**  Grotesque  Idiotic  Villainous  Treacherous  Obese  Evil  Strict  Cunning  Untrustworthy  Disloyal | **Week 8**  Disastrous  Crumbled  Ghastly  Threadbare  collapse  Collapsing  Demolished  Splinter  Ruinous  Debris | **Week 8**  Memory  Remembering  Past  Anecdote  Humorous  Isolation  Immigrant  Sacrifice  Poverty  Belonging |

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| Term 3  **Honey Spot**  **Myths and Legends** | Term 3  **Picture book**  **Sustainable world(film)** | Term 3  **Protest Poetry**  **Gender** | Term 3  **AOS The Outsider** |
| **Week 1**  Audience  Stage  Indigenous  Performer  Performance  Environment  Totem  Ranger  Ballet  Acceptance | **Week 1**  Border  Frame  Reading  Vector  Salient  Dominate  Palette  Colour  Importance  attract | **Week 1**  Audience  image  Imagery  Simile  Metaphor  Stanza  Representation  Rhyme  Demonstrate  Onomatopoeia | **Week 1**  Outsider  Isolation  Dislocation  Symbol  Symbolic  Symbolises  Alienation  Journey  Expectation  Conform |
| **Week 2**  Racism  Prejudice  Understanding  Bravery  Scene  Australian  Setting  Movement  Engaging  Believable | **Week 2**  Narrator  Opposition  Graphic  view  Perspective  Context  Font  Style  Arrangement  message | **Week 2**  Protest  Oppose  Retaliate  Defy  Defiance  Enthusiastic  Disgusted  Commemorate  Sympathise  Encourage | **Week 2**  Tragedy  Confrontation  Misunderstood  Endearing  Qualities  Perspective  Friendship  Accept  Except  Acceptance |
| **Week 3**  Hero  Heroes  Journey  Archetype  Challenges  Threshold  Guardian  Mentor  Heroine  Shape shifter | **Week 3**  Purpose  curiosity  characterisation  noticeable  parallel  expression  entertainment  fascinate  appearance  illustration | **Week 3**  Structure  Realisation  Enlighten  Enlightenment  Inform  Urging  Respond  Persona  Perspective  technique | **Week 3**  Characterisation  Animation  Society  Context  Fosters  Influences  Manifests  Exemplifies  Manifests  Crucial |
| **Week 4**  Tragic  Doubt  Courage  Legendary  Mythical  Cultural  Arrive  Destination  Perilous  Situation  **Contractions** | **Week 4**  Environment  Sustainability  Silence  Consume  Consumer  Consumerism  Destruction  Rubbish  Disaster  Scenery  **Contractions** | **Week 4**  Resilience  Compassion  Compassionate  Independent  Alliteration  Humour  Emphasis  Confrontation  Ignorant  Endangered  **Contractions** | **Week 4**  Prominent  Repercussion  Ramifications  Provoked  Elicit  Description  Racism  prejudice  ignorance  evocative  **Contractions** |
| **Week 5**  Weapon  Charming  Generous  Witty  Friendly  Helpful  Obese  Evil  Strict  Cunning | **Week 5**  Disastrous  Crumbled  Ghastly  Threadbare  collapse  Collapsing  Demolished  Splinter  Ruinous  Debris | **Week 5**  Gender  Feminist  Masculine  Handsome  Beautiful  Perceptions  Humorous  Advantage  Disadvantage  Magazine | **Week 5**  Organise  Haphazard  Grandeur  Perseverance  Courageous  Suspicious  Impatient  Extravagant  Retched  Ambitious |
| **Week 6**  Relation  Relationship  Their  There  They’re  Search  Waste  Waist  Weight  Wait | **Week 6**  Urban  Suburban  Concrete  Disposal  Habitat  Inhabitant  Dilapidated  Television  Connection  Connections | **Week 6**  Culture  Cultural  Constraints  Expectations  Assumptions  Ignorance  Conscious  Unconscious  Liberty  assonance | **Week 6**  Inevitable  Inclusive  Exclusive  Consideration  Connections  Appreciated  Desperately  Severely  Angered  Neglected |
| **Week 7**  Favourite  Environment  Environmental  Believe  Request  Mystery  Reign  Rein  Rain  Hostage | **Week 7**  Human  Humanising  Collection  Artefacts  Evolution  Revolution  Regeneration  Transmit  Transmission  Permanent | **Week 7**  Angle  Director  Montage  Framing  Composition  Editing  Intertextuality  Deception  Interaction  Dialogue | **Week 7**  Reality  Consequences  Justification  Forgotten  Periphery  Excluded  Intriguing  Disturbing  Banishment  Dignity |
| **Week 8**  Abandon  Complication  Symbol  Its  It’s  Atmosphere  Bravery  Interest  Mischief  convince | **Week 8**  Recycle  Recyclable  Renewal  Renewable  Solution  Resolution  Atmosphere  Universe  Planet  Galaxy | **Week 8**  Interview  Harass  Complication  Intention  Confidence  Celebration  Identity  Production  Achievement  Perseverance | **Week 8**  Theme  Motif  Allegory  Collage  Palette  Illustrates  Advantage  Disadvantage  Encompasses  Influenced |
| Term 4 revision lists | Term 4 revision lists | Term 4 revision lists | Term 4 revision lists |
| Week 1 |  |  |  |
| Week 2 |  |  |  |
| Week 3 |  |  |  |
| Week 4 **Contractions** | **Contractions** | **Contractions** | **Contractions** |
| Week 5 |  |  |  |
| Week 6 |  |  |  |
| Week 7 |  |  |  |
| Week 8 |  |  |  |

**Suggested Activities to build spelling confidence and vocabulary**

Word chart

Crossword puzzle

Word search using dictionary

Word within a word games

Word- similar word – guess the meaning

Drawing/ non-linguistic representations

Alphabetise

Word games – see internet resources

Look cover write check

Word clusters based on suffixes, prefixes

Incorporating words into sentences

Noun groups

Naplan templates <http://www.education.nt.gov.au/parents-community/assessment-reporting/nap/schools/tests/2009-practice-tests>